

L'assassinat du duc de Guise

Violin I

C. Saint-Saens
Arr. by M. Yokoyama

Prélude

Presto

1 4 solo *p marqué*

11 2 *marqué* *mf*

19 3 l'Annonce solo altri

27 4 tutti div. *f* *dim.*

32 *p*

Detailed description: This block contains the musical notation for the Prélude section. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 1, 11, 19, 27, and 32 indicated. There are four numbered boxes (1-4) marking specific sections. Box 1 (measures 1-4) is marked 'solo' and 'p marqué'. Box 2 (measures 11-14) is marked 'marqué' and 'mf'. Box 3 (measures 19-26) is marked 'l'Annonce' and 'solo altri'. Box 4 (measures 27-31) is marked 'tutti div.' and 'f', ending with 'dim.'. The section concludes at measure 32 with a key signature change to two sharps (F#, C#) and a 3/4 time signature, marked 'p'.

1er Tabreau

39 5 Allegro moderato *p*

43

47 6 *poco rit.*

51 3 3 3

55 7 Allegro più mosso *f* *f*

Detailed description: This block contains the musical notation for the 1er Tabreau section. It starts with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score is divided into measures, with measure numbers 39, 43, 47, 51, and 55 indicated. There are seven numbered boxes (5-7) marking specific sections. Box 5 (measures 39-42) is marked 'p'. Box 6 (measures 47-50) is marked 'poco rit.'. Box 7 (measures 55-58) is marked 'Allegro più mosso' and 'f'. The section concludes at measure 58 with a key signature change to one sharp (F#) and a 4/4 time signature.

V.S.

59 **Presto** 8 5

fp

69 9 **Più mosso** rit. . . .

f *dim.*

75 10 **Entrée du Duo**
Andantino solo

mf

81 rit.

87 11 **Presto**
tutti *p*

p

92 **Tutti**
f

97 12 rit.

dim.

101 13 **A tempo**

f subito *sempre f*

107 ff

113 14

117 **Più mosso**

122 **15** rit. **6**

127 **16** **Andantino con moto**
div. *p dolce*

133 **17** tutti *sf* *p*

138 *sf* pizz.

2e Tabreau

143 **Andante sostenuto**
arco *p*

147 **18**

153 **19** dolce *p*

160 **20** **Allegretto (quasi andante)** simile

166

170

175 **21** *cresc.* *f*

Violin I
22

181

Musical staff 181-185: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are three triplet markings over the final three measures.

186

Musical staff 186-191: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *fp* is present.

192

23

Musical staff 192-196: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present at the start, and *dim.* and *mp* are present later in the staff.

197

poco a poco accel.

Musical staff 197-202: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *cresc.* is present.

203

24

Musical staff 203-206: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *f* is present.

Molto Allegro

207

Musical staff 207-212: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present.

Allegretto (quasi Andante)

213

25

Musical staff 213-219: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. Dynamic markings of *sf*, *dim.*, and *p* are present.

220

26

Musical staff 220-226: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together.

227

27

Musical staff 227-230: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *pp* is present.

231

Musical staff 231-234: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together.

235

(Valse) espressivo

28

Musical staff 235-240: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, some beamed together. A dynamic marking of *mf* is present.

245 **Animato** 29

dim. *p*

255 30

pp **2**

3e Tabreau

Allegro (agit  legato)

265 **2**

mf

271 31

2

275

279 32

283

mf *p* *cresc.* *f*

287 33 **moder **

p

291

mf

296 34

dim. *p*

300

Violin I

306 **35**

310

314 **36**

p *mf*

cresc. *f* *dim.* *p*

4e Tabreau

320 **Poco adagio**

323

325 **37**

327

329

331 **38**

333

335 **39** **I' Assassinat**
Presto

f *fp* *p* *ff*

339

342

344 **40** Antmé

348 **41**

rin f

353

357 **42**

361

365 **43**

dim.

372

rit.

p

377 **44** Andante con moto

2

380 pizz. arco

384 **45** solo p

388 tutti p f

395 **46** rit. f

404 **47** a Tempo 2 2 pp p

413 **48** p simile

417 p

422 **49** f p

428 **50** p

432

437 **51**

Violin I

442

pizz. 52 arco

450

cresc. *mf dim.* *morendo*

5e Tableau

458 **Presto** **2** arco **53** **3** **2**

469 **54** *f* *f*

475 **55** **Le double plus lento** *f* *p*

480 *dim.*

486 **56** *p*

493 **57** *cresc.*

497 **3**

501 **58** *f* *f*

505

510 **59**

516 **60** *ff*

Violin II

L'assassinat du duc de Guise

C. Saint-Saens
Arr. by M. Yokoyama

Prélude Presto

1er Tabreau

V.S.

62 **8**

fp

69 **9** Più mosso rit.

f *dim.*

75 **10** Entrée du Duo Andantino rit.

pp

88 **11** Presto

p *f*

95 **12** rit.

p

101 **13** A tempo

f *sempre f* *sempre f*

107

ff

113 **14**

117 Più mosso

122 **15** rit.

p

127 **16** Andantino con moto

p

135 **17**

140 *pizz.*

2e Tabreau

Andante sostenuto

143 *arco*

147 **18**

155 **19** *div.*

163 **20** *unis.* Allegretto (quasi andante)

169

175 **21** *cresc.*

181 **22**

186 **2**

192 **23** *fp cresc.*

199

poco a poco accel.

194 *div.*
mp *cresc.*

Musical staff 194-202: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a series of chords and some melodic fragments. The first five measures are marked *mp* and *div.* (divisi). The last three measures are marked *cresc.* (crescendo).

203 **24**
f

Musical staff 203-206: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests. The first measure is marked *f* (forte).

207 **Molto Allegro**
ff *div.*

Musical staff 207-213: Treble clef, key signature of three sharps. The staff contains a fast-moving melodic line with many sixteenth notes. The first measure is marked *ff* (fortissimo). The last measure of this section is marked *div.* (divisi).

214 **25 Allegretto (quasi Andante)**
dim. *p*

Musical staff 214-219: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests. The last measure of this section is marked *dim.* (diminuendo) and *p* (piano).

220 **26**

Musical staff 220-224: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests.

225 **27**

Musical staff 225-229: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests.

230

Musical staff 230-234: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests.

235 **(Valse) 28**
espressivo
mf

Musical staff 235-244: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests. The first measure is marked *espressivo* and *mf* (mezzo-forte).

245 **Animato 29**
dim.

Musical staff 245-254: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests. The last measure of this section is marked *dim.* (diminuendo).

255 **30**
pp **2**

Musical staff 255-264: Treble clef, key signature of three sharps. The staff contains a melodic line with some rests. The first measure is marked *pp* (pianissimo). The section ends with a double bar line and a second ending bracket labeled **2**.

3e Tabreau
Allegro (agit  legato)
 265 **2**

Musical staff 265-269: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a melodic line with some rests. The section is marked **Allegro (agit  legato)** and begins with a second ending bracket labeled **2**.

272 **31**

Musical staff 272-274: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 272: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 273: quarter rest, quarter note D5, quarter rest, quarter note E5. Measure 274: quarter note F5, quarter note G5, quarter note A5, quarter note B5.

275

Musical staff 275-278: Treble clef, key signature of three flats. Measure 275: quarter note C6, quarter rest, quarter rest, quarter rest. Measure 276: quarter note D6, quarter note E6, quarter note F6, quarter note G6. Measure 277: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 278: quarter note E7, quarter note F7, quarter note G7, quarter note A7.

279 **32**

Musical staff 279-284: Treble clef, key signature of three flats. Measure 279: quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 280: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 281: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 282: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 283: quarter note D8, quarter note E8, quarter note F8, quarter note G8. Measure 284: quarter note A8, quarter note B8, quarter note C9, quarter note D9.

285 **33 moderé**

Musical staff 285-289: Treble clef, key signature of three flats. Measure 285: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 286: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 287: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 288: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 289: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

290

Musical staff 290-293: Treble clef, key signature of three flats. Measure 290: quarter note F6, quarter note G6, quarter note A6, quarter note B6. Measure 291: quarter note C7, quarter note D7, quarter note E7, quarter note F7. Measure 292: quarter note G7, quarter note A7, quarter note B7, quarter note C8. Measure 293: quarter note D8, quarter note E8, quarter note F8, quarter note G8.

294 **34**

Musical staff 294-305: Treble clef, key signature of three flats. Measure 294: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 295: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 296: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 297: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Measure 298: quarter note B10, quarter note C11, quarter note D11, quarter note E11. Measure 299: quarter note F11, quarter note G11, quarter note A11, quarter note B11. Measure 300: quarter note C12, quarter note D12, quarter note E12, quarter note F12. Measure 301: quarter note G12, quarter note A12, quarter note B12, quarter note C13. Measure 302: quarter note D13, quarter note E13, quarter note F13, quarter note G13. Measure 303: quarter note A13, quarter note B13, quarter note C14, quarter note D14. Measure 304: quarter note E14, quarter note F14, quarter note G14, quarter note A14. Measure 305: quarter note B14, quarter note C15, quarter note D15, quarter note E15.

300

Musical staff 300-305: Treble clef, key signature of three flats. Measure 300: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 301: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 302: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 303: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Measure 304: quarter note B10, quarter note C11, quarter note D11, quarter note E11. Measure 305: quarter note F11, quarter note G11, quarter note A11, quarter note B11.

306 **35**

Musical staff 306-313: Treble clef, key signature of three flats. Measure 306: quarter note C12, quarter note D12, quarter note E12, quarter note F12. Measure 307: quarter note G12, quarter note A12, quarter note B12, quarter note C13. Measure 308: quarter note D13, quarter note E13, quarter note F13, quarter note G13. Measure 309: quarter note A13, quarter note B13, quarter note C14, quarter note D14. Measure 310: quarter note E14, quarter note F14, quarter note G14, quarter note A14. Measure 311: quarter note B14, quarter note C15, quarter note D15, quarter note E15. Measure 312: quarter note F15, quarter note G15, quarter note A15, quarter note B15. Measure 313: quarter note C16, quarter note D16, quarter note E16, quarter note F16.

314 **36**

Musical staff 314-317: Treble clef, key signature of three flats. Measure 314: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 315: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 316: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 317: quarter note E10, quarter note F10, quarter note G10, quarter note A10.

4e Tabreau

Poco adagio

320 *f* *fp*

Musical staff 320-322: Treble clef, key signature of two sharps (F# and C#). Measure 320 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 321 continues with eighth notes and accents (^). Measure 322 ends with a piano (*fp*) dynamic and a sixteenth-note triplet.

323

Musical staff 323: Treble clef, key signature of two sharps. Continuation of the sixteenth-note triplet pattern from the previous staff.

325 **37**

Musical staff 325: Treble clef, key signature of two sharps. Measure 325 contains a boxed rehearsal mark **37**. The staff continues with sixteenth-note triplets.

327

Musical staff 327: Treble clef, key signature of two sharps. Continuation of the sixteenth-note triplet pattern.

329

Musical staff 329: Treble clef, key signature of two sharps. Continuation of the sixteenth-note triplet pattern.

331 **38**

Musical staff 331: Treble clef, key signature of two sharps. Measure 331 contains a boxed rehearsal mark **38**. The staff continues with sixteenth-note triplets.

333 *p*

Musical staff 333: Treble clef, key signature of two sharps. Measure 333 ends with a piano (*p*) dynamic and a half note. The key signature changes to two flats (Bb and Eb) in the following staff.

337 **39** l'Assassinat *ff* **Presto**

Musical staff 337: Treble clef, key signature of two flats. Measure 337 contains a boxed rehearsal mark **39** and the title *l'Assassinat*. The dynamic is fortissimo (*ff*) and the tempo is **Presto**. The staff features chords and a sixteenth-note triplet.

342

Musical staff 342: Treble clef, key signature of two flats. Continuation of the sixteenth-note triplet pattern.

344 **40** Antmé

Musical staff 344: Treble clef, key signature of two flats. Measure 344 contains a boxed rehearsal mark **40** and the title *Antmé*. The staff features chords and sixteenth-note triplets.

349 **41** *rin f*

Musical staff 349: Treble clef, key signature of two flats. Measure 349 contains a boxed rehearsal mark **41** and the dynamic *rin f*. The staff features chords and sixteenth-note triplets.

354

358 **42**

364 **43**

373 rit. **44** Andante con moto

379

384 **45** solo tutti

393 **46**

403 rit. **47** a Tempo

412 **48**

421 49

p *f* *p* *f* *p*

428 50

p

435 51

p

444 52

pizz. arco

p *cresc.*

453 **rall. .**

mf *dim.* *morendo*

5e Tableau

458 **Presto** 53

2 arco

p

466 *cresc.*

f

470 54

f

476 55 **Le double plus lento** $\text{♩} = \text{♩}$

dim.

484 56

p

491 57

cresc.

L'assassinat du duc de Guise

Viola

C. Saint-Saens
Arr. by M. Yokoyama

Prélude Presto

4 **1**

8

11 **2** solo *p*

15 *tutti* *p*

18

21 **3** l'Annonce div. *mp cresc.*

27 **4** *p cresc.* *mf*

34 *f* *dim.* *p*

1er Tabreau

39 **5** Allegro moderato *pizz.* *p*

46 **6** arco *pizz.* arco *pizz.* *poco rit.*

53 **7** Allegro più mosso *f*

57 *f* **Presto** *p*

V.S.

62 **8**

69 **9** Più mosso

75 **10** Entrée du Duo
Andantino

84 rit. **11** Presto

97 **12** rit. **13** A tempo

117 Più mosso *ff*

122 **15** rit.

127 **16** Andantino con moto

134 **17**

139 pizz.

2e Tabreau

143 **Andante sostenuto**

18

arco
p

150

156

19

162

20 **Allegretto (quasi andante)**

simile

167

171

175

21

cresc. f

182

22

187

fp div. cresc.

191

23

f f

196

poco a poco accel.

cresc.

203

24

f

V.S.

207 **Molto Allegro**
ff

213 **25 Allegretto (quasi Andante)**

218 **26** *dim.*
p

222

227 **27**

231

235 **(Valse) 28**
mf

245 **Animato 29**
dim.

255 **30** **2**
pp

3e Tabreau
Allegro (agit  legato)

265 **31** *p*

272

275

279 **32**

285

33 moderé

Musical notation for measures 285-290. Measure 285 starts with a half note G4, followed by a half note F4. Measure 286 has a half note E4. Measure 287 has a half note D4. Measure 288 has a half note C4. Measure 289 has a half note B3. Measure 290 has a half note A3. Dynamics: *p* *cresc.* *f* *fp*

294

34

Musical notation for measures 294-299. Measure 294 has a half note G4. Measure 295 has a half note F4. Measure 296 has a half note E4. Measure 297 has a half note D4. Measure 298 has a half note C4. Measure 299 has a half note B3. Dynamics: *mf* *dim.*

299

Musical notation for measures 300-305. Measure 300 has a half note A3. Measure 301 has a half note G3. Measure 302 has a half note F3. Measure 303 has a half note E3. Measure 304 has a half note D3. Measure 305 has a half note C3. Dynamics: *mf* *dim.*

306

35

Musical notation for measures 306-313. Measure 306 has a half note B3. Measure 307 has a half note A3. Measure 308 has a half note G3. Measure 309 has a half note F3. Measure 310 has a half note E3. Measure 311 has a half note D3. Measure 312 has a half note C3. Measure 313 has a half note B2. Dynamics: *mf*

314

36

Musical notation for measures 314-319. Measure 314 has a half note A3. Measure 315 has a half note G3. Measure 316 has a half note F3. Measure 317 has a half note E3. Measure 318 has a half note D3. Measure 319 has a half note C3. Dynamics: *cresc.* *f* *dim.* *p*

4e Tabreau

Poco adagio

320

Musical notation for measures 320-322. Measure 320 has a half note G4. Measure 321 has a half note F4. Measure 322 has a half note E4. Dynamics: *f* *fp*

323

Musical notation for measures 323-324. Measure 323 has a half note D4. Measure 324 has a half note C4. Dynamics: *f* *fp*

325

37

Musical notation for measures 325-326. Measure 325 has a half note B3. Measure 326 has a half note A3. Dynamics: *f* *fp*

327

Musical notation for measures 327-328. Measure 327 has a half note G3. Measure 328 has a half note F3. Dynamics: *f* *fp*

329

Musical notation for measures 329-330. Measure 329 has a half note E3. Measure 330 has a half note D3. Dynamics: *f* *fp*

331

38

Musical notation for measures 331-332. Measure 331 has a half note C3. Measure 332 has a half note B2. Dynamics: *f* *fp*

333

Musical notation for measures 333-334. Measure 333 has a half note A2. Measure 334 has a half note G2. Dynamics: *p*

337 **39** I' Assassinat
Presto

337 *ff*

342 **40** Antmé

347 **41** *rin f*

354

358 **42**

364 **43** *dim.*

373 *rit.* **44** Andante con moto **2** *pizz.*

381 *arco* **45** *solo*

388 *tutti* *p*

395 **46** *p* *f* *p* *f*

403 *rit.* **47** a Tempo **2** *pp*

412 **48** *p* *p* *simile*

417

422

49

427

50

2

3

437

51

444

pizz.

52

arco

451

rall.

cresc.

mf dim.

morendo

458

arco

Presto

5e Tableau

462

53

466

cresc.

470

54

476

55

Le double plus lento

484

56

dim.

489

p

494 **57**

494 **57**
cresc.

501 **58**

501 **58**
f

506

510 **59**

510 **59**

516 **60**

516 **60**
ff

523 **61** Più allegro

523 **61** Più allegro
ff 3 3 3 3

528
 3 3 3 3 3 3 3 3

532 **62**

532 **62**

535

538 **63** Presto

538 **63** Presto

544 **64**

544 **64**

550

554
ff

L'assassinat du duc de Guise

Violoncello

C. Saint-Saens
Arr. by M. Yokoyama

Prélude

Presto

arco solo

p

6 **1** **6** **2** **4**

21 **3** l'Annonce div.
tutti div. *mf* *pp*

27 **4** *p cresc.* div.

33 *f* *dim.*

1er Tableau

39 **5** **Allegro moderato** pizz.

46 *p* **6**

53 arco **7** **Allegro più mosso**

57 *f* **Presto**

62 **8** *fp*

69 **9** **Più mosso** *f* rit.

Andantino Entrée du Duo

75 **10** solo arco

pizz. altri arco

Violoncello

81 **rit. tutti**

88 **11 Presto** *pizz.* *p* *f* *pp* *arco*

93

97 **12 rit.** **13 A tempo** *p* *f*

104 *sempre f*

111 **14**

117 **Più mosso** *ff*

122 **15** *rit.*

127 **16 Andantino con moto**

136 **17** *p* *pizz.* *sf* *p*

2e Tabreau
143 **Andante sostenuto** *arco* **18** *p*

151

156 **19** *p*

163 **20** Allegretto (quasi andante)

169

175 **21**182 **22**

187

192 **23**

198 poco a poco accel.

203 **24**207 **Molto Allegro**212 **25** Allegretto (quasi Andante)

219 26

p

225 27

2 soli

230 28

altri unis.

235 (Valse) 28

mf

245 **Animato**

248 29

253 30

258 *pp*

pp

261

3e Tabreau
Allegro (agit  legato)

265 **2**

mf

271 31

275

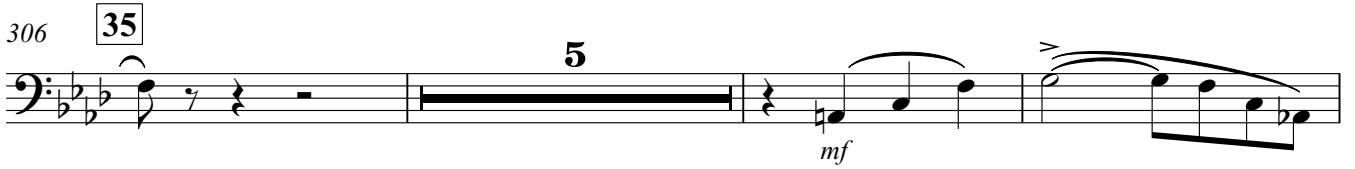
279 32

285 33 **moder **

cresc. f fp p

293 pizz. 34 arco

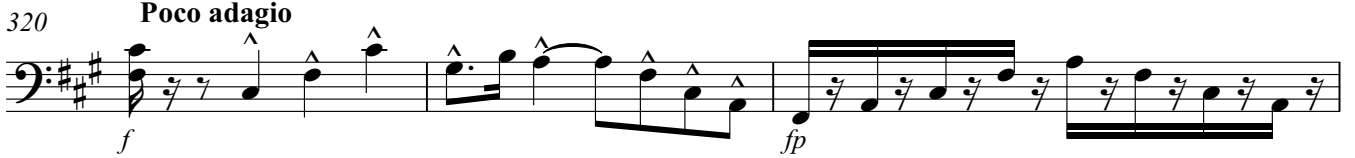

299 

306 35 5 mf


314 36


4e Tableau

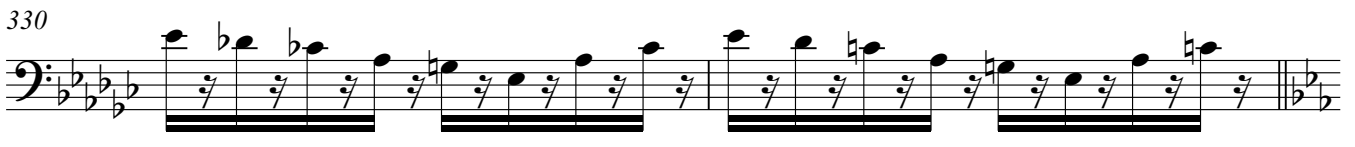
Poco adagio

320 f fp


323 

326 37


328 

330 

332 38 p


337 39 **Presto** l'Assassinat


Violoncello

338

ff

342

40 Antmé

346

349

41

ff

354

358

42

363

43

p

369

dim.
unis.

p

p arco

377

44

4

Andante con moto

384

p solo

p *f* *p* tutti

392

46

f

399

f

p rit.

a Tempo

404

47

p

p simile

408

413

422

427

436

443

450

458

462

470

476

483

Violoncello

8

490 5 57

p *p* *cresc.*

496

502 58

f

509 59

516 60

ff

521

526 61 Più allegro

ff

532 62

538 Presto 63

ff

544 64

550

554

ff

L'assassinat du duc de Guise

Contrabass

C. Saint-Saens
Arr. by M. Yokoyama

Presto
Prélude

6 **1**

12 **2**

21 **3** l'Annonce

27 **4**

33 **5**

1er Tableau

39 **5** Allegro moderato pizz.

46 **6** poco rit.

53 **7** Allegro più mosso arco

57 **8** Presto

62 **8**

pp
p cresc.
f
dim.
p
f
f
fp

V.S.

Contrabass

69 **9** Più mosso *f*

75 **10** Andantino Entrée du Duo *pizz.*

88 **11** Presto *pizz.* *p*

93 **12** *f* *arco* *rit.*

101 **13** A tempo *f*

111 **14** *ff*

117 Più mosso

122 **15** *rit.*

127 **16** Andantino con moto **17** *fp* *pizz.*

140

2e Tabreau **18** *Andante sostenuto* *arco* *p*

155 19

163 20 Allegretto (quasi andante)

173 21

182 22

187

192 23

201 24

207 **Molto Allegro**

213 25 Allegretto (quasi Andante)

220 26

227 27 (Valse) 28

245 **Animato**
pizz. 29

252 30 9

265 **3e Tabreau**
Allegro (agit  legato)
arco 2
mf

272 31

275 32 3 7
f

287 33 **moder **
p pizz.
mf

295 34 arco 3 pizz.
dim.

303 35 2 6
mf

314 arco 36 pizz. arco
cresc. f dim. p

320 **4e Tabreau**
Poco adagio
fp

324

326 **37**

2

329

331 **38**

333

p

337 **39** I' Assassinat
Presto

ff

342 **40** Antmé

ff

349 **41**

ff 3 3

356 **42**

361

365 **43**

dim.

373 *rit.* **44** Andante con moto

p 4

382

45

10

395

46

4

rit.

404

47

a Tempo

7

413

48

pizz.

7

49

arco

pizz.

arco

425

pizz.

arco

429

50

7

51

pizz.

441

445

52

7

rall.

4

5e Tableau

458

Presto

arco

53

468

54

473

